

SENZENI NA ?

South African anti-apartheid folk song

♩ = 58

The musical score is written for five voices: Soprano (S), Alto (F), Tenor (M), and two additional parts (likely Bass and another Soprano/Alto). The music is in common time (C) and features a key signature of one flat (Bb). The lyrics are in English and Zulu. The score includes a key signature change from C major to Bb major in the second measure of the first system.

Soprano (S):
E lé E lé What have we done____ E lé Ha ma What have we done__ E lé E lé

Alto (F):
Is we are black____ O Wo O The sin____ Is we are black O Our__ sin____ Is we are black

Tenor (M):
Is we are black__ O Our__ sin__ Is we are black O Our__ sin____ Is we are black

Other Voice:
E lé E lé What have we done____ Woé é lé é What have we done__ lé lé E lé

Soprano (S):
Sen-ze-ni na____ Sen - ze - ni na____ Sen - ze - ni na____

Alto (F):
Sen-ze-ni na thu Sen - ze bum - ny-a - na____ Sen-ze-ni na So-no se - thu Sen - ze - ni na U - bum-nya - ma____ Sen-ze - ni na So-no se - thu Sen - ze - ni U - bum-nya -

Tenor (M):
Sen-ze-ni na thu Sen - ze bum - ny-a - na____ Sen-ze-ni na So-no se - thu Sen - ze - ni na U - bum-nya - ma____ Sen-ze - ni na So-no se - thu Sen - ze - ni U - bum-nya -

7

What _____ have _____ we done _____ E lé Ma Ha

7

O O O _____ The sin _____ O Wo Om What have we done _____

7

O O O _____ The sin _____ Is we are black O Wo O The sin _____

7

A What have _____ we done _____ Ié lé ma wa O Our _____ sin _____

7

S O Sen - ze - ni na _____ What have we done? _____

F

na ma _____ Sen - ze - ni na _____ Sen - ze - ni na _____ Sen - ze - ni se

ma So - no se - thu U - bum - nya - ma So - no se

M

na _____ Sen - ze - ni na _____ Sen - ze - ni na _____ Sen - ze - ni se

ma So - no se - thu U - bum - nya - ma So - no se